

Freude

(Etwas in mir)

Text: Albert Frey

Vorspiel ♩ = 124

G² C D C

The piano introduction consists of four measures in G major, 4/4 time. The first measure has a G² chord. The second measure has a C chord. The third measure has a D chord. The fourth measure has a C chord. The melody is in the right hand, and the bass line is in the left hand.

(4)

Et-was in mir_ _ _ es dich_ wirk-lich gibt._

C D G²

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a four-measure rest, then sings 'Et-was in mir_ _ _ es dich_ wirk-lich gibt._'. The piano accompaniment consists of two staves. The first staff has a C chord, the second staff has a D chord, and the third staff has a G² chord.

Ich bin ge-wiß,_ _ _ daß du lebst, mich kennst und mich liebst.

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a four-measure rest, then sings 'Ich bin ge-wiß,_ _ _ daß du lebst, mich kennst und mich liebst.'. The piano accompaniment consists of two staves. The first staff has a C chord, the second staff has a D chord, and the third staff has a G² chord.

G² C D G²

The piano accompaniment for the end of the piece consists of four measures in G major, 4/4 time. The first measure has a G² chord. The second measure has a C chord. The third measure has a D chord. The fourth measure has a G² chord. The melody is in the right hand, and the bass line is in the left hand.