

auch  
zmann

The musical score is written in G major (one flat) and common time. It consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system shows the vocal line with lyrics and piano accompaniment. The fourth system concludes the piece with a final vocal line and piano accompaniment.

*F Dm F F'*  
Herr, wir bit-ten: Ko uns; le - ge

*C F F F Dm F*  
auf - den. Seg - nend hal- te Hän-de

*C Bb F Dm Gm Bb C<sup>7</sup> F Fine C*  
ü - ber uns. Rühr uns an mit dei-ner Kraft.