

Die Gott lieben

Text: Peter Strauch

Klavierbearbeitung

The piano introduction is written for a grand piano in D major, 4/4 time. It features a simple harmonic accompaniment with a steady bass line. Chords are indicated above the staff: D, C# (with a slash and A), F#, Bb, and G. The piece concludes with a fermata over the final chord.

6 Oberstimme (Instrumente ad libitum)

The vocal line is written in a soprano clef in D major, 4/4 time. It begins with a whole rest, followed by the lyrics "Die Gott lie - ben, wer - den". The melody is simple and homophonic. Chords D, A7, and D are indicated above the staff. The line ends with a fermata.

The piano accompaniment for the second system continues the harmonic support. It features a steady bass line and chords in the right hand. Chords G, D, and Bbm are indicated above the staff. The piece concludes with a fermata over the final chord.