

Schönster Herr Jesus (Fairest Lord Jesus)

Melodie: Glatz (vor 1842)

Eine Klavierbearbeitung von Gordon Schultz

The image displays a piano arrangement of the hymn 'Schönster Herr Jesus' (Fairest Lord Jesus). The score is written in G major (one sharp) and common time (C). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-7) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 8-11) is marked mezzo-piano (*mp*). The third system (measures 12-19) features a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth system (measures 20-23) continues with the *mf* dynamic. The fifth system (measures 24-27) concludes with a crescendo (*cresc.*). A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the center of the page.