

### III. Lobe den Herrn, meine Seele

Intro  $\text{♩} = \text{♩}$  (♩. ca. 64)

The introduction consists of six staves (1-6) and a grand staff (7-10). It begins at measure 78. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics: *p* (piano) at measures 78-81, *mf* (mezzo-forte) at measures 82-83, *f* (forte) at measures 84-85, and *ff* (fortissimo) at measures 86-87. Chord symbols above the staves include F, F<sup>sus4</sup>, Gm, Bb, C, and E. The piece concludes with a fermata over a whole note chord.

### Kanon/Refrain

The Canon/Refrain section starts at measure 94. It is written for a grand staff (7-10). The key signature has one flat (B-flat). The time signature is 4/4. The music is marked *mf* (mezzo-forte). Chord symbols above the staves include E, A, Gm, Dm, C, Bb, F, and Gm. The section is a canon, with the melody in the right hand and a supporting bass line in the left hand.

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