

# Der Himmel ist offen

Text: Peter Strauch

Melr  
Chorsa'  
Klavier

Vorspiel Eb Eb+ Ab/Eb Bb/Eb Eb Fm7

The piano introduction consists of six measures in 4/4 time. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats).

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1. Der Tag ist ge - kom - men, wir und hö - ren die  
2. Der En - gel, der hat es Nun seid doch nicht  
3. Die Hir - ten, sie gin - ger .wind: Sie fan - den

The first system of the vocal and piano accompaniment. It includes three vocal staves with lyrics and a piano accompaniment. The piano part features chords and a melodic line. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

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fen läßt, daß Fest - glanz und Freu - de so bald nicht ver - gehn. Wir  
ar ver - zagt. Ich brin - ge die Freu - de: Der Ret - ter ist da! Macht  
ten das Kind. Dann lob - ten sie Gott und ver - kün - dig - ten laut: Wir

The second system of the vocal and piano accompaniment. It includes three vocal staves with lyrics and a piano accompaniment. The piano part features chords and a melodic line.

Bb Eb Eb Fm7 Bb Eb

The piano accompaniment for the second verse, showing chords and a melodic line. The key signature remains B-flat major.

Refrain

wol - len es hö - ren und end - lich ver - stehn: Der Him - mel ist of - fen, der Weg ist nun  
euch auf den Weg, und seht selbst, was ge - schah: (Der) Him - mel ist of - fen. Gott selbst lädt uns  
ha - ben den Hei - land, den Chri - stus ge - schaut. *Nach Strophe 3 folgt Refrain 2*

The refrain system, including three vocal staves with lyrics and a piano accompaniment. The piano part features chords and a melodic line.

Ab G Cm7 Fm7 Bb Eb Ab Eb Bb

The piano accompaniment for the refrain, showing chords and a melodic line. The key signature remains B-flat major.