

STAUNEND STEHEN WIR

KANN DAS ALLES WAHR SEIN?

Text & Musik: Klaus André Eickhoff

Chorspr'

$\text{♩} = 85$
Intro D A7sus4

4 1. A7sus4 2. A7sus4 *„sopr / Alt*
1. Kann das al - les

6 **A** D Em7
wahr sein? ... Wie kann Gott uns nah sein?

D

Wer kann es be - wei - sen? ... Was ist mit den
Tenor/ Bass

11 A7sus4 Em7 A7sus4
Zwei - feln, den lau-ten und den lei - sen? Und aus der

Detailed description: This is a musical score for a choir. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 85. The score includes an 'Intro' section with chords D and A7sus4. The main body of the score is divided into systems. The first system starts at measure 4 and includes a first ending (1. A7sus4) and a second ending (2. A7sus4). A vocal line for Soprano/Alt is shown with the lyrics '1. Kann das al - les'. The second system starts at measure 6 and includes a section marked 'A' with chords D and Em7, with lyrics 'wahr sein?' and 'Wie kann Gott uns nah sein?'. Below this, a bass line is shown with a D chord. The third system includes lyrics 'Wer kann es be - wei - sen?' and 'Was ist mit den', with a vocal line for Tenor/Bass. The fourth system starts at measure 11 and includes chords A7sus4, Em7, and A7sus4, with lyrics 'Zwei - feln, den lau-ten und den lei - sen?' and 'Und aus der'. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.