

Was wir so fest in Händen halten

Text: Manfred Siebald

Musik: Manfred Siebald
Liedtext: Johannes Nitsch

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a common time signature. The middle and bottom staves are piano accompaniment, with the middle staff labeled 'Klavier'. The piano part features a rhythmic pattern of eighth and sixteenth notes.

VORSCHAUVERSION!

1. Was wir so fest in Hän - den hal - ten —
 2. Wo - mit wir vor - ein - an - der prah - len —
 3. Die Men - schen, die uns nicht be - ha - gen —

The second system of the musical score shows piano accompaniment for three measures. The top staff is in G major (one flat) and the bottom staff is in the same key. Chord markings are placed above the top staff: Eb, Fm, and Bb. The piano part continues with the same rhythmic pattern as the first system.