

Dass mein Leben sich lohnt

Asslar

$\text{♩} = 88$ *Intro*

Db/F $\text{Gbadd}9$ $\text{A}^{\flat}\text{sus}4$ A^{\flat} F^{\flat} A^{\flat}

mp

5 B^{\flat}m $\text{Gb}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{sus}4$ $\text{A}^{\flat}\text{sus}4$ A^{\flat}

mf *mp*

A *Refrain*

9 D^{\flat} A^{\flat} Db/F $\text{Gbadd}9$ $\text{A}^{\flat}\text{sus}4$ A^{\flat}

$\text{Gb}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{sus}4$ A^{\flat} $\text{Gb}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{sus}4$ **beim 4. Mal** ϕ

mf

16 1. D^{\flat} zu **B** Strophe 1 | 2. D^{\flat} zu **C** Strophe 2 | 3. D^{\flat} A^{\flat}

mp *mp* *mp*

The image shows a piano accompaniment score for the song 'Dass mein Leben sich lohnt'. It is written in 4/4 time with a tempo of 88 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The score is divided into several sections: an Intro (measures 1-4), a first section (measures 5-8), a Refrain (measures 9-12), a second section (measures 13-15), and a final section (measures 16-18) which includes first, second, and third endings. Chord symbols are placed above the treble clef staff. Dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.