

Du bist, der du bist

Chor

Asslar

♩ = 106

Intro

E A B[♯]_{sus4}

The piano introduction consists of four measures in 4/4 time. The first measure has a whole note chord of E major. The second measure has a half note chord of A major. The third measure has a half note chord of B major with a sus4 extension. The fourth measure has a half note chord of E major. The bass line features a simple rhythmic pattern of quarter notes.

7

am An - fang der Welt, —
hat mein Be - ten ge - hört, —

The vocal line begins with a whole note rest, followed by a half note chord of E major. The piano accompaniment continues with a rhythmic pattern of quarter notes in the bass and chords in the treble.

F[♯]m⁷ E

The piano accompaniment features a half note chord of F major with a minor 7th extension (F[♯]m⁷) in the first measure, followed by a half note chord of E major in the second measure. The bass line continues with quarter notes.

hat sie mit Hän - den ge - macht? —
mei - ne Ge - dan - ken er - kannt, —

Wer hat ihr A - tem ge - schenkt, —
wer mei - ne We - ge ge - sehn, —

A B[♯]_{sus4} E

The piano accompaniment features a half note chord of A major in the first measure, a half note chord of B major with a sus4 extension in the second measure, and a half note chord of E major in the third measure. The bass line continues with quarter notes.