

# Lege deine Sorgen nieder

$\text{♩} = 60$  Intro

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into several sections:

- Intro:** Measures 1-4. The bass line starts with a tuba (-Tb.) and plays a steady eighth-note pattern. The melody (Mel.) enters in the second measure.
- A Vers 1 & 2:** Measures 5-8. The melody continues with a series of eighth notes. The bass line provides harmonic support.
- B Refr.:** Measures 9-12. The melody features a more complex rhythmic pattern. The dynamics change to mezzo-piano (mp). A tuba (+Tb.) joins the bass line.
- Measures 13-16:** Continuation of the refrain with a melodic line in the upper voice and a bass line.
- Measures 17-20:** Final section of the score, concluding with a melodic line and a bass line.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *-Tb.* and *+Tb.* for tuba parts. Melody lines are labeled *Mel.*