

# Was hat ein Mensch davon

Text: Berthold Engel nach Lukas 9,25

Melodieinstr.

Klavier

8<sup>vb</sup>

5

8<sup>vb</sup>

13

8<sup>vb</sup>

F A<sup>7</sup> B<sup>b7</sup>9 B<sup>0</sup> E<sup>7</sup> C<sup>7</sup>

B<sup>b7</sup>9 E<sup>7</sup> C<sup>7</sup> B<sup>0</sup> C<sup>7</sup> F C<sup>7</sup>

1. F C<sup>7</sup>

2. F Gm<sup>7</sup> G<sup>#0</sup> E<sup>7</sup> A<sup>7</sup> B<sup>b7</sup> B<sup>0</sup> E<sup>7</sup> C<sup>7</sup> F A<sup>7</sup> B<sup>b7</sup> Gm<sup>7</sup> C<sup>7</sup>

B

The image shows a musical score for the song 'Was hat ein Mensch davon'. It consists of four systems of music. The first system includes a melody line with triplets and a piano accompaniment with chords F, A7, Bb7 9, B0, E7, and C7. The second system features a piano accompaniment with chords F7 and C7. The third system includes a piano accompaniment with chords Bb7 9, E7, B0, C7, and F, and a melody line with a triplet. The fourth system includes a piano accompaniment with chords F, Gm7, G#0, E7, Ab7, B0, E7, C7, F, Ab7, and Gm7, and a melody line with a triplet. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.