

HE'S GOT THE WHOLE WORLD

Text: Traditional

Swing-Feeling

Trompete in C

Piano

6

11

16

VORSCHAUVERSION!

The musical score is written for Trompete in C and Piano. It begins with a 'Swing-Feeling' tempo marking. The piano part features a steady bass line and chords in the right hand. The trumpet part has a melodic line with some rests. The score is divided into systems, with measures 6, 11, and 16 marked. Chord symbols are provided above the piano part: F/A, Dm7, Gm7, F, Gm7, F/A, Dm7, Bb/C, F, Gm7, F/A, Dm7, Gm7, C7, Gm7, C7, F, Gm7, F/A, Dm7, Gm7, Bb/C, F, Bb/C.

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He's got the whole world in his hands:
the tiny little baby, you and me, brother,

the son and his father, the mother and her daughter,
the sun and the moon ...

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