

Mittendrin

Text: Marion Schäl

$\text{♩} = 170$ $\text{♪} = \underset{3}{\text{♩}} \text{♪}$

Refrain

F (E)

Musical score for 'Mit - ten - drin' in 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics 'Mit - ten - drin' are written below the notes.

Musical notation for the first line of the hymn "MULTIKULTI WIRIN". The notation consists of two staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six notes: a quarter note followed by a eighth-note triplet, then a eighth-note triplet, a eighth-note triplet, a eighth-note triplet, and a eighth-note triplet. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains three notes: a quarter note, a quarter note, and a quarter note.

Musical score for the first section of 'Refrain'. The key signature changes from A major (no sharps or flats) to C major (one sharp), then to D minor (one sharp), and finally to C major (one sharp). The lyrics 'folgt Refrain' are written above the staff.

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|----|-------|------|------|------|------|-------|-----|-----|------|----|-------|------|
| 1. | Je | - | sus | voll | und | ganz | — | das | Sa | - | gen. | |
| 2. | ausch | nach | ziem | - | lich | krum | - | men | Din | - | gen. | |
| 3. | ausch | wenn | al | - | le | Pa | - | nik | ma | - | chen. | |
| 4. | "Je | - | sus | in | - | side" | ist | — | mein | Le | - | ben. |

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