

Mittendrin

Text: Marion Schäl

Vorspiel ♩ = 170 $\text{♩} = \text{♩}^3$

The piano introduction is in 4/4 time with a tempo of 170. It features a melody in the right hand with two triplet markings and a bass line in the left hand. The key signature has one flat (B-flat).

Refrain

F F ♩

in der Mul-ti - me-dia-zeit. Mit - ten-drin:

The first line of the refrain shows the vocal melody and piano accompaniment. The key signature remains B-flat. The lyrics are 'in der Mul-ti - me-dia-zeit. Mit - ten-drin:'.

im Liedheft: B \flat A (A) Dm G \flat B \flat G \flat (F \sharp /A \sharp)

Mul-ti - kul - ti weit und breit. Mit - ten-drin, mit Je - sus Chris - tus

The second line of the refrain shows the vocal melody and piano accompaniment. The key signature remains B-flat. The lyrics are 'Mul-ti - kul - ti weit und breit. Mit - ten-drin, mit Je - sus Chris - tus'.

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