

Salvation

Text: Jochen Rieger

Vorspiel $\text{♩} = \text{ca. } 108$

Klavie

Chords: Cm, B \flat /D, E \flat , E \flat /F, Cm, B \flat /D, E \flat , E \flat /F, Cr

Tastensinstrument

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: Cm, B \flat /D, E \flat , E \flat /F, Cm, B \flat /D, E \flat , E \flat /F, and finally Cr. The left hand plays a simple bass line with quarter notes.

4

Sal - va found through Je - sus a -

The vocal line begins with a measure rest for 4 measures, followed by the lyrics 'Sal - va found through Je - sus a -'. The melody is simple and follows the natural inflection of the words.

Chords: E \flat /F, E \flat /B \flat , B \flat , 1. Cm/B \flat , B \flat

The piano accompaniment for the first vocal phrase features a steady eighth-note bass line in the left hand and chords in the right hand: E \flat /F, E \flat /B \flat , B \flat , and Cm/B \flat .

1. und 3.x weiter
2.x zu \oplus
4.x Dal §
5.x zu $\oplus \oplus$

lone. Sal - Je - sus, through Je - sus a - lone! In

The second vocal phrase starts with a measure rest for 2 measures, then continues with the lyrics 'lone. Sal - Je - sus, through Je - sus a - lone! In'. The melody is simple and follows the natural inflection of the words.

Chords: A \flat , E \flat /G, F, 2. Cm/B \flat , B \flat , Cm 7 , B \flat /D, E \flat , F, B \flat

The piano accompaniment for the second vocal phrase features a steady eighth-note bass line in the left hand and chords in the right hand: A \flat , E \flat /G, F, Cm/B \flat , B \flat , Cm 7 , B \flat /D, E \flat , F, and B \flat .