

# Wunderbarer König

Text: Joachim Neander (1650-1680)

Musik: Jr

Vorspiel

16

Dm C B $\flat$ m $\flat$ 7

1. Wun - der - ba - rer Kö - al - len,  
Dei - ne Va - ter - gü .en flie - ßen,

21

Gm $^7$  F(add9) Gm $^7$  F $^9$ /<sub>A</sub> F F $^{\sharp}$  Gm $^7$

1. lass dir un - se  
ob wir dich en. Hilf uns noch, —

27

F $^{\sharp}$  Gm Dm E/C B $\flat$ /<sub>C</sub> F

noch; — lass die Zun - ge sin - gen, lass die Stim - me klin - gen.

33

8

Dm Am/C B $\flat$ maj $^7$  Am $^7$

2. Him - mel, — lo - be präch - tig dei - nes Schöp - fers Ta - ten

8

The image shows a musical score for the hymn 'Wunderbarer König'. It is written in G minor (one flat) and 4/4 time. The score is divided into four systems. The first system is a 'Vorspiel' (introduction) of 16 measures, with chords Dm, C, and Bb m7. The second system starts at measure 21 and contains the first line of the main melody with lyrics: '1. Wun - der - ba - rer Kö - al - len, Dei - ne Va - ter - gü .en flie - ßen,'. The third system starts at measure 27 and contains the second line of the main melody with lyrics: '1. lass dir un - se ob wir dich en. Hilf uns noch, —'. The fourth system starts at measure 33 and contains the third line of the main melody with lyrics: 'noch; — lass die Zun - ge sin - gen, lass die Stim - me klin - gen.' Below this, there is a second system starting at measure 33 with a repeat sign and a '8' above it, with chords Dm, Am/C, Bb maj7, and Am7. The lyrics for this system are '2. Him - mel, — lo - be präch - tig dei - nes Schöp - fers Ta - ten'. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as rests, beams, and slurs.