

Danke, Jesus

Text: Thomas Eger

Vorspiel $\frac{3}{4}$ *Refrain*
ca. 110-120 F C B \flat ⁹ B \flat

Dan-ke, Je - sus, für dei - r
as, für dei - ne Zeit.

13 F C m C B \flat ⁹ B \flat

Dan-ke, zu - e. Dan-ke, du hältst zu uns... Du

$\frac{Gm^7}{C}$ (Fine) F (u) 1.+2. F⁹

enst uns bei _ in Freu - de und Leid. 1. Jetzt
2. Jetzt

The musical score is written for piano and voice. It begins with an 8-measure introduction in F major, followed by a refrain in 3/4 time. The first system covers measures 1-8, with lyrics 'Dan-ke, Je - sus, für dei - r' and 'as, für dei - ne Zeit.' The second system covers measures 9-12, with lyrics 'Dan-ke, zu - e. Dan-ke, du hältst zu uns...' and 'Du'. The third system covers measures 13-16, with lyrics 'enst uns bei _ in Freu - de und Leid.' and '1. Jetzt 2. Jetzt'. Chord symbols are provided above the staff: F, C, Bb9, Bb, F, C, Bb9, Bb, Gm7/C, F, and F9. A 'Fine' marking is present above the final F chord. A first and second ending bracket is shown above the final F9 chord. The score concludes with a fermata over the final chord.

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