

Tell All Nations

Klavier

$\text{♩} = 100$
Intro 1.-7.

The piano introduction consists of seven measures in 4/4 time, marked with a tempo of 100. It features a melody in the right hand and a bass line in the left hand, both in the key of E major. The melody starts with a quarter note E, followed by quarter notes G# and A, and a half note B. The bass line starts with a quarter note E, followed by quarter notes G# and A, and a half note B. The introduction ends with a repeat sign and a first ending bracket over measures 1-7.

Chorus

Tenor & Bass Unisono

17

$\frac{E}{G\#}$ A^6 $\frac{E}{B}$ $E(\text{add}2)$

Tell all na - tions,

The first part of the chorus (measures 17-18) is written for Tenor and Bass Unisono. The melody is in E major, 4/4 time. The lyrics are "Tell all na - tions,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are E/G#, A6, E/B, and E(add2). The piano part has a steady quarter-note accompaniment in the right hand and a bass line in the left hand.

19

$\frac{A^6}{B}$ $E(\text{add}2)$ $\frac{E}{G\#}$ A^6 $\frac{E}{B}$

na - tions: Je - sus lives! Tell all na - tions,

The second part of the chorus (measures 19-21) continues the melody. The lyrics are "na - tions: Je - sus lives! Tell all na - tions,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are A6/B, E(add2), E/G#, A6, and E/B. The piano part has a steady quarter-note accompaniment in the right hand and a bass line in the left hand.

22

$\frac{A^6}{B}$ $E(\text{add}2)$ $\frac{E}{G\#}$ A^6 $\frac{E}{B}$ $\frac{A^6}{B}$ $E(\text{add}2)$

tell all na - tions, tell all na - tions: Je - sus lives! He lives!

The third part of the chorus (measures 22-24) concludes the melody. The lyrics are "tell all na - tions, tell all na - tions: Je - sus lives! He lives!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are A6/B, E(add2), E/G#, A6, E/B, A6/B, and E(add2). The piano part has a steady quarter-note accompaniment in the right hand and a bass line in the left hand.