

Für dich

Te'

$\text{♩} = 150$

G F F# G

The first system of piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line. The key signature has one sharp (F#) and the time signature is common time (C).

5

G F C/D

The second system of piano accompaniment continues the piece. It features similar chordal textures and a steady bass line. The key signature remains one sharp.

Engel 1: 1. Ihr
Engel 2: 2. (Ein)
Engel 3: 3. (Ein)

9

fürch - ten, ihr könnt euch so - gar freun...
er Krip - pe, so stellt sich Gott euch vor...
ge - sche - hen, Gott kommt als klei - nes Kind...

G G⁴ G D G

The third system includes the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and a bass line.

13

Gu - te Nach - richt - hör gut zu! Denn der Emp - fän - ger der Nach - richt bist du!...
Da - rum auf nach Beth - le - hem, um dort den Kö - nig und Ret - ter zu sehn... Für dich
Al - le Men - schen solln es hörn, wie Got - tes gro - ße Ge - schich - te be - ginnt...

B $\frac{7}{9}$ Em C G D

The fourth system includes the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and a bass line.