

11 GANZ GENAU

Text: Christoph Zehendner

Musik: F

♩=75

Intro
Cm Bb/D Eb

mp

Red.

Detailed description: This block contains the piano introduction. It starts with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as quarter note = 75. The dynamics are marked as mezzo-piano (mp). The introduction consists of several measures of music, including a section labeled 'Red.' (likely a reduction or specific fingering). The chords Cm, Bb/D, and Eb are indicated above the staff.

Melodie

Klavier

A

Fm7 Cm Bb/D Eb

mp

*

Detailed description: This block contains the first system of the main piece. It features a melody line and a piano accompaniment. The melody is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats. The time signature is 4/4. The dynamics are marked as mezzo-piano (mp). A section labeled 'A' is indicated by a box. The chords Fm7, Cm, Bb/D, and Eb are indicated above the piano staff. A small asterisk (*) is placed below the piano staff.

6

Fm7 Cm Fm Eb/G

Detailed description: This block contains the second system of the main piece. It features a melody line and a piano accompaniment. The melody is in a treble clef, and the piano accompaniment is in a grand staff. The key signature has two flats. The time signature is 4/4. The chords Fm7, Cm, Fm, and Eb/G are indicated above the piano staff.

B

9

Bb Ab Fm Cm Fm7 Bb7

mp

Detailed description: This block contains the third system of the main piece. It features a melody line and a piano accompaniment. The melody is in a treble clef, and the piano accompaniment is in a grand staff. The key signature has two flats. The time signature is 4/4. The dynamics are marked as mezzo-piano (mp). A section labeled 'B' is indicated by a box. The chords Bb, Ab, Fm, Cm, Fm7, and Bb7 are indicated above the piano staff.