

Wenn wir aber unsere Sünden bekennen

♩ = 164

Kanon
1. C

1,9
Zähler



Wenn wir a - ber un - ser — be - ken - nen,



so ist er recht.



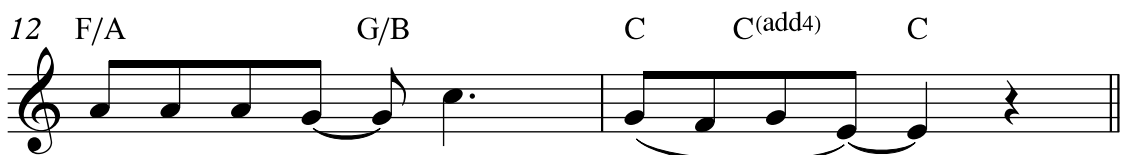
a - ber uns' - re



- den be - ken - nen,



so ist er treu und ge - recht, dass er uns die



Sün - den ver - gibt und rei - nigt

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4.
14 C G

uns von al - ler Un - ge - rech

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. Measure 14 is marked with a '4.' above it and a '14' to the left. The key signature is C major, indicated by a 'C' above the staff. The melody consists of quarter notes: G4, A4, B4, C5. Measure 15 is marked with a 'G' above the staff. The melody continues with quarter notes: D5, E5, F5, G5.

16 F/A G/B C fine

- keit. _____

mit "la,la,la"

Wenn

Detailed description: This block contains the second line of musical notation. Measure 16 is marked with a '16' to the left. The key signature changes to F major, indicated by 'F/A' above the staff. The melody consists of quarter notes: G4, A4, B4, C5. Measure 17 is marked with 'G/B' above the staff. The melody continues with quarter notes: D5, E5, F5, G5. The line ends with a double bar line and the word 'fine'. Below the staff, there is a line for lyrics: '- keit. _____'. To the right, there is a separate musical notation for the ending, marked 'mit "la,la,la"', showing a treble clef, a single note G4, and a double bar line. Below this, the word 'Wenn' is written.

VORSCHAUVERSION!