

# Immer mehr

Text: Lothar Kosse

Em C

Im-mer mehr von Dir, im-mer

Em C

mehr sein mehr. Im - mer

C D G/B<sup>b</sup>

Dei - ne Wor - te ver - stehn, Dei - ne Wer - ke tun,

C B<sup>b</sup> | 1. Em | 2. Em

— o Herr, im-mer mehr. Im-mer — Du bist ein Gott,

The musical score is written in G major (one sharp) and common time. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. Chord symbols are placed above the notes. The first system has chords Em and C. The second system has chords Em and C. The third system has chords C, D, and G/Bb. The fourth system has chords C, Bb, and two first endings of Em. The score includes repeat signs and first/second ending markings.