

# Aus dem Grabe auferst

Text nach 1. Korinther 15: Johannes Jourdan

$\text{♩} = 120$   $\text{mf}$  D Em<sup>4/7</sup>

3

1. Aus dem Gra - be auferst, du bist du,  
 (Das Ver-) gä - ren, dass das  
 2. Uns - re - ben. Un - ser  
 (Lob sei) - bens. Lob sei

7 D G D D<sup>2/4</sup> D Em<sup>4/7</sup> A<sup>2</sup>/<sub>E</sub>

1. Je - weil du ster - bend Gott noch  
 Blei - und das Kla - ge - lied des  
 2. Wep - weil mit dei - ner Auf - er -  
 d' - eit. Du hast uns durch dei - ne

G G F# A<sup>7</sup>/<sub>E</sub> D 1. D D<sup>2/4</sup>

1. treu warst, wird das Le - ben uns zum Lohn. Das Ver -  
 To - des ein für al - le - mal nun schweigt.  
 2. ste - hung ei - ne neu - e Zeit an - bricht. Lob sei  
 Lie - be von des To - des Macht be - freit.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score includes two systems of music with lyrics in German. The first system starts with a treble clef and a bass clef, both with a '3' above them, indicating a triplet. The second system starts with a treble clef and a bass clef, with a '7' above the treble clef. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The lyrics are in German and are presented in two versions (1. and 2.). The score ends with a double bar line and repeat signs.

Aus der Kantate "Preis und Anbetung sei dir"

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